

Title

by

Name

IEW Wall Chart (Unit 1)

I.

1.

2.

3.

II.

1.

2.

3.

IEW Wall Chart (Unit 1)

3 words

**MAX**

IEW Wall Chart (Unit 1)

# Double space!

# Double space!

## The Critique Model

Story Sequence (Unit III)	<b>I. Introduction</b>	Type of story, "Story Title" or <u>Book Title</u> , Author (biographical and historical info.), publisher, date, pages, pictures
	<b>II. Characters/Setting</b>	People or animals in the story Place, time and mood
	<b>III. Conflict/Plot</b>	Problems that must be solved The plan of the story
	<b>IV. Climax/Theme</b>	Turning point of the story Message about life
	<b>V. Conclusion</b>	Liked? Why? Disliked? Why? Never use "I"

# Clausal Starters

when

where

while

since

as

although

(www.asia)

if

# Prepositions

*words which introduce phrases that always contain either a noun or a pronoun*

about	because of	during	off	to
above	before	except	on	toward
according to	behind	for	onto	under
across	below	from	opposite	underneath
after	beneath	in	out	unlike
against	beside	inside	outside	until
along	between	instead	over	up
amid	beyond	into	past	upon
among	by	like	regarding	with
around	concerning	minus	since	within
aside from	despite	near	through	without
at	down	of	throughout	

“as”

# Simile

“like”

“light as a feather”

“a road like brown ribbon”

“dog tired”

“happy as a lark”

# Metaphor

(cannot be true)

a heat of stone..... the metal sky.....

a flaming rose..... sand for hair.....

the glass ocean

# The Banned List

~~say~~

~~said~~

intone  
exclaim  
assert  
cried out  
screech

~~like~~

enjoy  
savor  
crave  
taste  
luxuriate  
relish  
bask  
treasure

~~go~~

rush  
journey  
tour  
trek  
advance  
depart  
flee  
abscond

~~get~~

obtain  
acquire  
capture  
solicit  
seize

~~nice~~

agreeable  
decorous  
refined  
fitting  
gentle  
dainty

~~pretty~~

beautiful  
magnificent  
alluring  
gorgeous  
comely

~~see~~

observe  
inspect  
notice  
view

~~eat~~

devour  
ingest  
consume  
nibble  
gnaw

~~big~~

capacious  
immense  
gargantuan  
enormous

# Adverb Wall Chart

## **I** **Importance**

entirely  
significantly  
fundamentally  
substantially  
essentially  
primarily  
absolutely  
relatively  
seriously  
distinctly  
utterly  
notably  
typically

## **III** **Assurance**

completely  
presumably  
predictably  
probably  
undeniably  
normally  
tentatively  
willingly  
assuredly  
strictly  
possibly  
obviously  
evidently  
surely

## **III** **Frequency**

rapidly  
frequently  
continuously  
increasingly  
occasionally  
repeatedly  
regularly  
normally  
constantly  
slowly  
confidently  
gradually  
usually  
steadily

## **IV** **Sequence**

### **Avoid**

firstly  
secondly  
thirdly

### **Choose**

initially  
eventually  
ultimately  
originally  
effectively  
finally

### **Sometimes Use**

previously  
progressively  
consequently

## **V** **Others**

easily  
dramatically  
virtually  
suddenly  
simply  
silently

## **VI** **Emotion**

un/happily  
sadly  
tragically  
stubbornly  
eagerly  
wistfully  
un/fortunately  
in/conveniently  
proudly  
carefully  
hopefully  
mournfully

# Story Sequence

- I. **Who** is in the story?  
(What are they like?)  
**When** does it happen?  
**Where** do they live or go?
  
- II. **What** do they need or want?  
What do they think?  
What do they say and do?
  
- III. **How** is the need resolved?  
What happens after?  
What is learned?

*Final Clincher repeats title.*



# Story Sequence

- I. Who-When-Where
  - II. What, Problem?
  - III. Climax, Resolution
- Clincher: Title

. ? , ! +

# CAPITALS

One VSS per q

IEW Wall Chart (Unit 3)

IP ≥ 4S

IEW Wall Chart (Unit 3)

Repeats (or reflects)  
key words of

**Title**

Final  
Clincher

repeats (or reflect)  
2-3 key words

**Topic**

Paragraph  
Clincher

**Contents First**  
**Index Second**

IEW Wall Chart (Unit VI)

**Book Titles**  
**“Story Titles”**

IEW Wall Chart (Unit VI)

**Title**

**Topic**

**Final  
Clincher**

IEW Wall Chart (Unit V-IX)

## Reports: Action - Thought Process

(from Webster text)

1. Encyclopedia - notes - Think several topics
2. Book one - notes - Decide 3 topics
3. All books - notes on 3 topics
4. Create report outline
5. Write!

My Dog  
by  
Joe Student

THINK  
THREE  
TOPICS

Introduction:  
Background-time, place  
3 Topics

HIS LOOKS

III. Topic  
Details  
Clincher

HIS FOOD

I. Topic  
Details  
Clincher

TRICKS

II. Topic  
Details  
Clincher

Conclusion:  
3 Themes  
Most Significant & Why  
Clincher: Title

Champlain

by  
Joe Student

THINK  
THREE  
THEMES

Introduction

EXPLORER

Map

SETTLER

Picture

SOLDIER

Picture

**The Basic Essay**

Conclusion

# The Super-Essay



Super-Introduction

Intro Essay I

Topic Ia

Topic Ib

Topic Ic

Conclusion Essay I



Intro Essay II

Topic IIa

Topic IIb

Topic IIc

Conclusion Essay II

Super-Conclusion

# The Expanded Essay

