Title

by

Name

IEW Wall Chart (Unit 1)

3 words MAX

IEW Wall Chart (Unit 1)

IEW Wall Chart (Unit 1)

Double space!

IEW Wall Chart (Unit

Double space!

The Critique Model

	I. Introduction	Type of story, "Story Title" or <u>Book</u> <u>Title</u> , Author (biographical and historical info.), publisher, date, pages, pictures
Story Sequence (Unit III)	II. Characters/Setting	People or animals in the story Place, time and mood
	III. Conflict/Plot	Problems that must be solved The plan of the story
	IV. Climax/Theme	Turning point of the story Message about life
	V. Conclusion	Liked? Why? Disliked? Why? Never use "I"

Clausal Starters

when

where

while

since

as

although

(www.asia)

if

Prepositions

words which introduce phrases that always contain either a noun or a pronoun

about	because of	during	off	to
above	before	except	on	toward
according to	behind	for	onto	under
across	below	from	opposite	underneath
after	beneath	in	out	unlike
against	beside	inside	outside	until
along	between	instead	over	dn
amid	beyond	into	past	uodn
among	by	like	regarding	with
around	concerning	minus	since	within
aside from	despite	near	through	without
at	down	Jo	throughout	

IEW Wall Chart (Unit 2)

"as"

Simile

"like"

"light as a feather"

"a road like brown ribbon"

"dog tired"

"happy as a lark"

<u>Metaphor</u>

(cannot be true)

a heat of stone.... the metal sky.....
a flaming rose.... sand for hair....
the glass ocean

The Banned List

say said

intone exclaim assert cried out screech like

enjoy savor crave taste luxuriate relish bask treasure go

rush
journey
tour
trek
advance
depart
flee
abscond

get

obtain acquire capture solicit seize nice

agreeable decorous refined fitting gentle dainty

pretty

beautiful magnificent alluring gorgeous comely

see

observe inspect notice view eat

devour ingest consume nibble gnaw

big

capacious immense gargantuan enormous

IEW Wall Chart (Unit 2)

Adverb Wall Chart

Auv	cio man C	
I <u>Importance</u>	Assurance	III <u>Frequency</u>
entirely	completely	rapidly
significantly	presumably	frequently
fundamentally	predictably	continuously
substantially	probably	increasingly
essentially	undeniably	occasionally
primarily	normally	repeatedly
absolutely	tentatively	regularly
relatively	willingly	normally
seriously	assuredly	constantly
distinctly	strictly	slowly
utterly	possibly	confidently
notably	obviously	gradually
typically	evidently	usually
	surely	steadily

IV Sequence

Avoid	Cho	oose	Sometimes Use
firstly	initially	originally	previously
secondly	eventually	effectively	progressively
thirdly	l ultimately	finally	consequently

V <u>Others</u>	<u>E</u>	VI <u>motion</u>
easily dramatically virtually suddenly simply silently	un/happily sadly tragically stubbornly eagerly wistfully	un/fortunately in/conveniently proudly carefully hopefully mournfully

Story Sequence

- I. Who is in the story?(What are they like?)When does it happen?Where do they live or go?
- II. What do they need or want?What do they think?What do they say and do?
- III. **How** is the need resolved? What happens after? What is learned?

Final Clincher repeats title.

Story Sequence

- I. Who-When-Where
- II. What, Problem?
- III. Climax, Resolution Clincher: Title

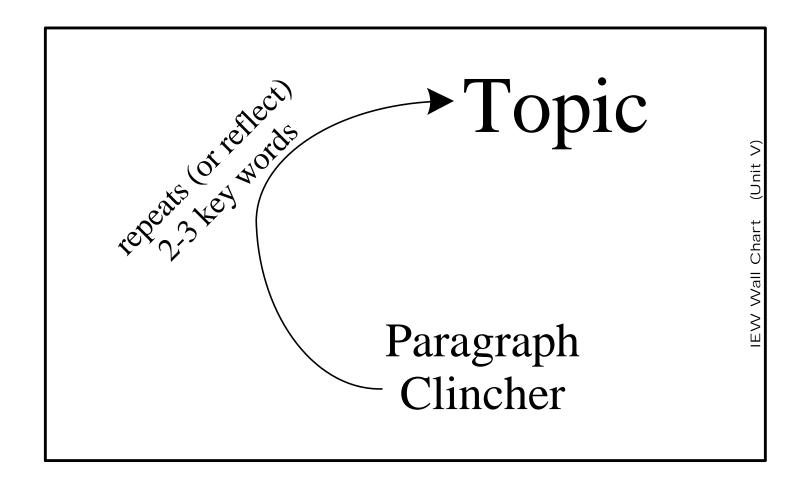
.?,!+
CAPITALS

IEW Wall Chart

ne VSS per

IEW Wall Chart (Unit 3)

IEW Wall Chart (Unit 3)



Title Topic Final Clincher Clincher

Contents First

Index Second

IEW Wall Chart (Unit VI)

Book Titles

"Story Titles"

IEW Wall Chart (Unit VI)

Reports: Action - Thought Process

(from Webster text)

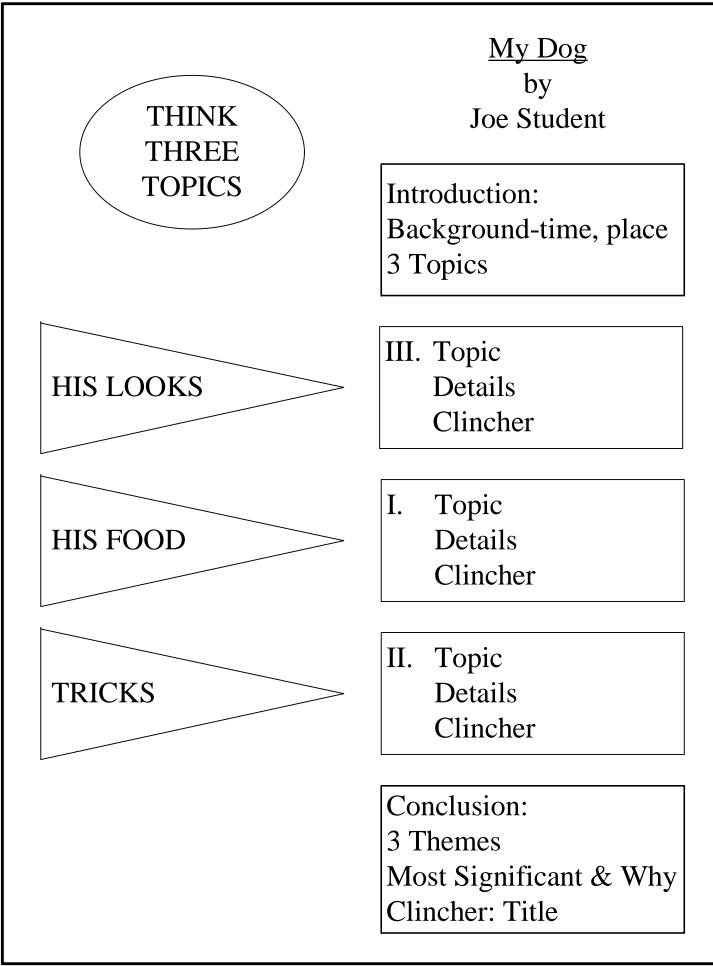
1. Encyclopedia - notes - Think several topics

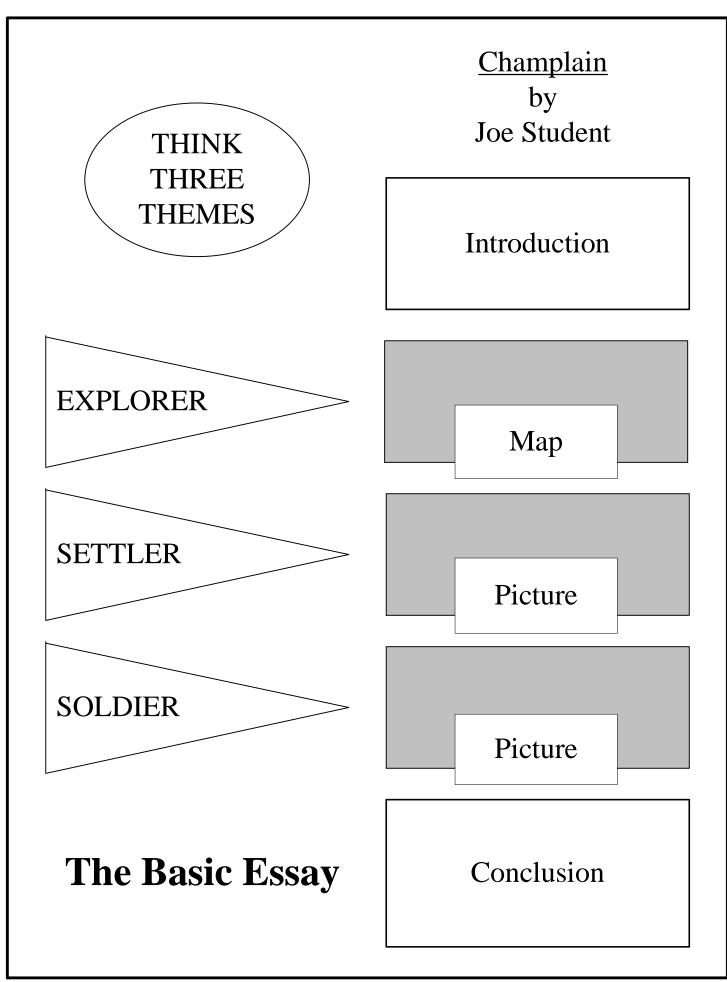
2. Book one - notes - Decide 3 topics

3. All books - notes on 3 topics

4. Create report outline

5. Write!





The Super-Essay Super-Introduction Intro Essay I Topic Ia Topic Ib Topic Ic Conclusion Essay I Intro Essay II Topic IIa Topic IIb Topic IIc Conclusion Essay II Super-Conclusion

